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the rhythm and the modulation of the sentence suggests some extremely promising fields for investigation. In fact, the last seven pages of the text ought to be a godsend for more than one prospective doctor of philosophy.

Each of the two books retains its distinctive character in the new edition. Hirt is readable and suggestive, and, in the main, a safe book to put into the hands of a beginner, although one may sometimes regret the author's over-sanguine temperament. Not many scholars will care to read the Brugmann-Thumb grammar from cover to cover. Additional references to the literature of the subject and a host of recently discovered details make the new edition even more formidable than its predecessors. But if one wants to find out what is known about any given topic of Greek grammar he will turn first to Brugmann-Thumb.

COLUMBIA UNIVERSITY.

E. H. STURTEVANT.

The Fusion of Stylistic Elements in Vergil's Georgics. By Meta Glass. Columbia University Dissertation. Published by the Author: New York (1913). Pp. vi + 94.

The first chapter of this book (1-25) is a study of the Astronomical, Geographical and Literary References in the Georgics, with an attempt to determine the amount of Alexandrian influence. On page 5 it might have been noted that Hesiod advises the farmer to time his various labors by the rising and the setting of the stars; otherwise, the reader may get the impression that Vergil borrowed the idea from Varro, or from Aratus. And there is not much point in contrasting the use of astronomical references in such a poem as the Georgics with the lack of them in such a prose treatise as Cato's. The treatment of the 'literary epithet' is much more satisfactory. But *retinacula*, 1.265, hardly means 'staves' (15).

The second chapter (26-47) touches on the large question of the order of words in Latin, especially of the order of the noun and its adjective. "There are almost three times as many adjectives preceding their nouns in the first book of the Georgics as there are following them (472:166)". The explanation suggested for this ratio is: "the advantage of going from a less to a more specific idea, and the heightening of picturesqueness, which we discover in the poem, whether it be conscious or not".

The third chapter (48-68) discusses such 'euphonic devices' as alliteration, onomatopoeia, repetition and rhyme. One or two of the cases of 'onomatopoeia' can appeal only to persons who have an unusually keen sense of hearing. In the famous line, 1.389,

et sola in sicca secum spatiat harena,

"the unusual amount of alliteration of *s* and the opening spondee correspond to the measured soft crush of the crow's feet in the sand". And in 1.359,

litora misceri et nemorum increbrescere murmur, we are told to note "the *-scere* or *-sceri*, which has something of the light, rough sound of sea foam".

The fourth chapter (69-77) analyses a few special passages (1.311-334; 2.458-474; 4.559-566), and shows how "various stylistic means are interwoven for the expression of the thought". The fifth chapter (78-91), entitled Mental Processes, is mainly a study of Vergil's figurative language. *Duram hiemem*, 4.239, does not mean the bees' 'attack' (82).

The dissertation is a good one, as such things go, and it has the rather unusual advantage of dealing with a very interesting subject.

THE JOHNS HOPKINS UNIVERSITY. W. P. MUSTARD.

CLASSICAL ARTICLES IN NON-CLASSICAL PERIODICALS

- Saturday Review—Nov. 22, (Gilbert Murray, Euripides and his Age); Nov. 8, 15, 22, Juvenal at a Cabinet (note).
School Review—Nov., Greek and Latin in the Schools of Belgium, J. G. Winter.
Scientific American—Dec. 13, Baalbek the Mysterious, H. J. Shepstone (ill.).
Scribner's Magazine—Dec., A Likeness: Portrait Bust of an Unknown, Capitol, Rome, W. S. Cather (poem); Sappho, Sara Teasdale (poem).
Spectator—Nov. 15, (E. H. Minns, Scythians and Greeks); Nov. 22, Petronius Arbitrator (trans. by M. Heseltine, Loeb Classical Library); Judaism and Roman Law (M. Hyamson, Mosaicarum et Romanarum Legum Collatio); Nov. 29, Apollonius Rhodius (Argonautica, Edited with Introduction and Commentary by G. W. Mooney).
Times (London), Weekly Edition, Literary Supplement—Nov. 14, (Mackail, Virgil and Roman Studies, in Journal of Roman Studies); Nov. 21, Isles of Greece (J. S. Manatt, Aegean Days); Nov. 28, Stoicism (Edwyn Bevan, Stoics and Sceptics); Dec. 5, The First Romance of the Road (Petronius, with an English Translation by M. Heseltine).
—Educational Supplement—Nov. 4, Latin in French Schools.
Westminster Review—Nov., Land-Liberators Ancient and Modern, W. J. Acomb.
Zeitschrift für Philosophie und philosophische Kritik—Nov., J. Baumann, Neues zu Sokrates, Aristoteles, Euripides (H. Eiml); F. Meiner, Platons Gastmahl, Dialog Philebus, Aristoteles Politik (J. Dörfler).

THE NEW YORK LATIN CLUB

The next luncheon of The New York Latin Club will be held at Columbia University, in Room 327 University Hall, Saturday, February 7, at twelve o'clock, sharp.

Professor Walton Brooks McDaniel, Professor of Latin in the University of Pennsylvania, will read a paper on Pliny and Lake Como. The paper will be illustrated by many colored slides made from photographs which Professor McDaniel took himself.

The price of tickets for a single luncheon is 75 cents. Anyone desiring to secure a ticket is requested to communicate with the Treasurer of the Club, Dr. William F. Tibbetts, Erasmus Hall High School, Brooklyn, New York.

The last luncheon for the year will come on Saturday, May 23. At that time Professor Duane Reed Stuart, of Princeton University, will speak on Ancient and Modern Attempts to rehabilitate Personalities.